



ALAN HOBBS to release his fourth recording, “**ALAN HOBBS PLAYS BEETHOVEN**” at a recital at Richmond Hill Centre for the Performing Arts

Sunday, September 9 at 7 PM / Richmond Hill Centre for the Performing Arts, 10268 Yonge Street
Tickets: \$25 including taxes/surcharges. Purchase online at www.rhcentre.ca or call 905 787 8811

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TORONTO, ONTARIO – Jamaican born pianist Alan Hobbins is releasing his fourth album, this time turning to Beethoven for inspiration. The recording, simply entitled “Alan Hobbins Plays Beethoven”, will be released at a recital Mr. Hobbins is giving at the Richmond Hill Center for the Performing Arts on September 9 at 7 PM.

“I learned these sonatas at various points in my studies,” explains Alan, a friendly, articulate, easy-going personality. “The *Pathétique* is the first sonata I ever learned, so I have a history with it. The *Tempest* is my favourite to perform, because of its fiery temperament, and duality to its personality – charged, yet calm. I just love the last movement.” Of the Op. 90, Alan says, “this is the last sonata I learned, and I’m drawn to the lyricism of the work, and it’s not performed as much as the others. And finally, the *Moonlight* is commonly played, but every performer has a unique association with it. I learned this to perform my St. Lawrence Centre debut in Toronto many years ago, so I have fond memories of studying this piece.” The recording is self-produced under the Maestro Music label.

The Concert program will feature three sonatas from the recording, the *Moonlight*, *Tempest*, and the Sonata in E minor, Op. 90; Chopin’s Ballade No. 4 and Polonaise in F sharp minor; Debussy’s *Estampes* and Liszt’s Transcendental Etude No. 8, *Wilde Jagd*.

Alan Hobbins has given many solo and chamber music concerts in Toronto and throughout Ontario. He has performed at the Glenn Gould Studio, the St. Lawrence Centre for the Arts, the National Library of Canada and the Toronto Centre for the Arts. Alan has given recitals at The Royal Conservatory of Music in Toronto, and several Canadian universities, as well as concert appearances in Alice Tully Hall at Lincoln Center in New York, and the Ward Theatre in his native Jamaica. Alan’s recordings have been broadcast on CBC Radio and Classical FM 96.3. In addition to Alan’s solo endeavors, he is also a superb collaborative pianist. He has worked with The Upper Canada Children’s Chorus and performed at the George Weston Recital Hall. Formerly on the faculty at The Royal Conservatory of Music, Alan is currently a member of the Ontario Registered Music Teachers’ Association and President of the Markham/Stouffville Branch. In 2007, Alan joined the College of Examiners at The Royal Conservatory of Music, Toronto. A multiple award winner, including The Harry Jerome Award for Outstanding Professional Excellence (awarded by the Black Business and Professional Association), Alan Hobbins is a graduate of The Juilliard School, and holds a Bachelor and Master of Music degree. He studied with Oxana Yablonskaya, Marek Jablonski, Leon Fleisher, and Adele Marcus. For more information, please visit www.alanhobbins.com.

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